

## LAST100: Introduction to Latin American Studies

Final Examination. December 16, 2020, from 2pm

You must complete both parts of the exam.

You have 24 hours to write this exam (until 2pm Pacific Time on Thursday, December 17), but in total it should not take you more than two and a half hours of focused concentration. You may consult the textbook and/or any other material, but I do not particularly recommend you do so, as it will only slow you down.

Note that the second part of the exam is worth a higher percentage of your marks than the first; I expect you therefore to take a little more time on the second half, and for the total length of your essay to be a little longer than what you write for the first half.

When you are finished, email me your exam script at [jon.beasley-murray@ubc.ca](mailto:jon.beasley-murray@ubc.ca).

### PART I (40%)

For *each* of the following seven concepts, write a brief (paragraph or two) definition and description. In your account, you should both a) say something about the concept as it applies to the region in general and b) give at least one specific example.

- a) cities
- b) Bolivarianism
- c) race
- d) Porfirio Díaz
- e) populism
- f) neoliberalism
- g) protest

### PART II (60%)

Choose *one* of the following questions as the topic of a written essay.

- a) What is Latin America? Is there “one” Latin America or many? Drawing on specific examples and particular texts where relevant, discuss the ways in which Latin America can be defined or described, and the problems (if any) inherent in such definitions.
- b) What is the history and impact of modernity and modernization in Latin America? Drawing on specific examples and particular texts where relevant, discuss how the region has been affected by modernity (a concept you will have to define), and also perhaps the ways in which it may challenge (some) conceptions of modernization.
- c) Discuss the relationship between technology and politics in Latin America. How has technology and technological change or innovation shaped the ways in which power is exercised, both from above and below? Examples of technologies that you may want to consider include: writing, the book, shipping, radio, cinema, photography, the Internet... Draw on specific examples and particular texts to illustrate your argument.

*Good luck!*